

# NICK MACLEAN QUARTET



## NICK MACLEAN QUARTET - RITES OF ASCENSION

:: NICK MACLEAN - piano  
 :: BROWNMEN ALI - trumpet  
 :: JESSE DIETSCHI - acoustic bass  
 :: TYLER GOERTZEN - drums



feat. speaking samples by Herbie Hancock (tracks 1, 6, 10, 11),  
 Neil deGrasse Tyson (track 8) & Christopher Hitchens (track 9)

**NICK MACLEAN QUARTET's debut full-length album "Rites of Ascension" pays tribute to Herbie Hancock while clearly establishing a sound of their own.**

This contemplative and often thrilling quartet's explorations of modern, original repertoire is led by a fast-rising star in Toronto's jazz piano community -- 26 year old NICK MACLEAN. Formed in 2016, Maclean's foursome delivers jazz between the two poles of thoughtful introspection and powerhouse conveyance, taking influences from Herbie Hancock's primordial 1960's Blue Note era recordings featuring Freddie Hubbard, while simultaneously paying apt tribute to some of the greatest improvisers in jazz history.

The quartet's debut 11-track full-length album "Rites Of Ascension" features 6 Maclean-penned originals, 1 composition by Brownman and 4 re-imagined Herbie Hancock classics. The group is frequently lauded for the strength of their collective improvisatory vision and highlights Maclean's ruminative piano prowess and hand-picked sidemen. Brooklyn / Toronto based Brownman Ali, one of Canada's most provocative improvising trumpet-playing iconoclasts, stands shoulder to shoulder with Maclean himself & two of Toronto's top-tier rhythm section 20-somethings: Jesse Dietschi on bass and Tyler Goertzen on drums. This recording exemplifies the 4 of them in full flight.

*"Rites of Ascension is everything a true "tribute" should be - homage to the inspiration and influence the towering figure of Herbie Hancock has provided to this young pianist, expressed through a voice that is very much one's own.*  
 -- **Dave Restivo, Canadian jazz piano legend**

"Rites Of Ascension" was produced by **Brownman Ali** & released on his label **Browntasaurus Records**. The label is now widely regarded as a vanguard for new and visionary talent in the evolution of Jazz in Canada.

**ABOUT NICK MACLEAN** -- Born in Ottawa, Maclean has been called "one of the most gifted young Toronto pianists to come along in recent years" (Adrean Farrugia), receiving his B.Mus. from Humber College & a Masters in Jazz Performance from the Univ. of Toronto studying with David Braid & Dave Restivo. He also leads the award-winning electric-jazz group SNAGGLE.

Artist: NICK MACLEAN QUARTET  
 Title: RITES OF ASCENSION  
 Label: BROWNTASAUROS RECORDS  
 Release date: Canada: Oct-31, '17 | Intern'l: Dec-01  
 File Under: modern jazz

### TRACK LISTING

- 01) Cantaloupe Island (4:55)
- 02) Driftin' (6:39)
- 03) One Finger Snap (4:31)
- 04) Temptation Of The Crossroads:  
Blue Vs. Brown (7:15)
- 05) Goldberg Machine (4:57)
- 06) Nation's Unrest: A Tribal Conflict (5:56)
- 07) Feral Serenity (5:50)
- 08) Elasticity Of Time And Space (4:34)
- 09) Madness Of Nero (7:53)
- 10) One (6:32)
- 11) Tell Me A Bedtime Story (7:24)



Recorded at: CANTERBURY MUSIC by **Jeremy Darby & Julian Decorte**  
 Mixed: Josh Bowman | Produced by: Brownman Ali  
 Mastered at: Psychotropic Studios by Nick Blagona



[www.NicholasMaclean.com](http://www.NicholasMaclean.com)

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