

NICK MACLEAN QUARTET ft. BROWNMEN ALI



CONVERGENCE (Browntasaurus 2023, NCC-1701N)

- :: NICK MACLEAN - piano
- :: BROWNMEN ALI - trumpet
- :: BEN DUFF - acoustic bass
- :: JACOB WUTZKE - drums



w/ special guests Mike Downes - bs (tr. 5), Mateo Mancuso - dr (tr. 5)
Jesse Dietschi - bs (tr. 1), Luisito Orbegoso - congas (tr. 11)

NICK MACLEAN QUARTET feat. BROWNMEN ALI's 2nd full-length album "Convergence" balances 8 deft originals against 3 Herbie Hancock classics.

This contemplative and often thrilling quartet's explorations of modern, original repertoire is led by 8x Global Music Award winner -- 32 year old **NICK MACLEAN**. Formed in 2016, Maclean's foursome delivers jazz between the two poles of thoughtful introspection and powerhouse conveyance, taking influences from Herbie Hancock's primordial 1960's Blue Note era recordings which featured Freddie Hubbard, while simultaneously evolving the synergistic group investigations of their 1st recording.

The quartet's sophomore 11-track full-length album "Convergence" features 7 Maclean-penned originals, 1 composition by Brownman and 3 re-imagined Herbie Hancock classics. The group is frequently lauded for the strength of their collective improvisatory vision and highlights Maclean's ruminative piano prowess and hand-picked sidemen. Brooklyn / Toronto based **Brownman Ali**, one of Canada's most provocative improvising trumpet-playing iconoclasts, stands shoulder to shoulder with Maclean himself & two of Toronto's top-tier rhythm section 20-somethings: **Ben Duff** on bass & **Jacob Wutzke** on drums. This new recording exemplifies the 4 of them in full flight.

"Maclean's creative mind and aesthetics are obvious... his piano solos both lyrical and invigorating... and features fiercely strong trumpet solos from Brownman Ali, indicative of Freddie Hubbard's style [while being] distinctively unique."
-- Ivana Popovic, *The WholeNote* (Toronto, Canada)

"Convergence" was produced by **Brownman Ali** & released on his label **Browntasaurus Records**. The label is now widely regarded as a vanguard for new and visionary talent in the evolution of Jazz in Canada.

ABOUT NICK MACLEAN -- Born in Ottawa, Maclean has been called "one of the most gifted young Toronto pianists to come along in recent years" (Adrean Farrugia), receiving his B.Mus. from Humber College & a Masters in Jazz Performance from the Univ. of Toronto studying with David Braid & Dave Restivo. He also leads the award-winning electric-jazz group **SNAGGLE**.

Artist: **NICK MACLEAN QUARTET** feat. **Brownman Ali**
 Title: **CONVERGENCE**
 Label: **BROWNTASAUROS RECORDS**
 Catalog# **NCC-1701N**
 Release date: Canada: **Oct-27, '23** | Intern'l: **Nov-24**
 File Under: **modern jazz**



TRACK LISTING

- 01) Dolphin Dance (6:29) Herbie Hancock
- 02) Road Warrior (6:31) Nick Maclean
- 03) Brotherhood (6:14) Nick Maclean
- 04) Why The Caged Bird Sings (5:12) Nick Maclean
- 05) Eye Of The Hurricane (4:37) Herbie Hancock
- 06) True North (5:24) Nick Maclean
- 07) Butterfly (7:48) Herbie Hancock
- 08) Verboten (6:43) Nick Maclean
- 09) Lie Of Easy Attainment (7:51) Nick Maclean
- 10) Fragility Of Being (8:41) Nick Maclean
- 11) Wisdom Of Aurelius (8:06) Brownman Ali



Recorded at: **REVOLUTION RECORDING** by **Stephen Koszler & Luke Schindler**
 Mixed: **Josh Bowman** | Produced by: **Brownman Ali**
 Mastered at: **Immersive Mastering** by **Justin Gray**



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