

SNAGGLE

Christmas Tune

(released Dec 11th, 2016 on Browntasauras Records)

Christmas Tune is far from your typical Christmas release. It was composed as an antithesis to the stylings of modern day Christmas music which composer Nick Maclean has frequently noted to be an exclusive celebration of joy and happiness. Seeking to offer an alternative to this singular message

Christmas Tune is an eclectic and highly-diverse journey fraught with anger, joy, and tongue-in-cheek sarcasm demonstrating that the celebration of joy and happiness is monotonous in isolation and that the true power of those emotions are only revealed when placed within the wider spectrum of human emotion.



Christmas Tune was

Recorded Jan, 2016 by Brian Legere at Bishop Allen Academy, Toronto
Mixed May, 2016 by Josh Bowman at Bowman Sound, Toronto
Mastered July, 2016 by João Carvalho at João Carvalho Mastering, Toronto

Produced by Brownman Ali

Cover Art by Nick Maclean

About SNAGGLE

Often described as Canada's answer to Snarky Puppy, Snaggle combines influences from jazz, rock, metal, classical and everything else they can get their hands on to create their own brash and infectious brand of hard funk. With a sound ranging from Miles Davis to Rage Against the Machine, Snaggle features a repertoire of exciting, dynamic and highly diverse original material which is garnering them more and more attention both at home and abroad. This all-star line up of players, including the fastest drummer in world, are among some of the best 20-somethings on the scene and represent the next generation of irreverent, boundary pushing Canadian players and composers. Snaggle is an artist on the roster of the award winning record label Browntasauras Records.

www.SnaggleMusic.com for more info.

SNAGGLE is

Nick Maclean - keys, Graeme Wallace - tenor,
Max Forster - trumpet, Michael Murray - guitar,
Doug Moore - bass, Tom Grosset - drums

